

Brief information about the project

Name of the project	AP19679652 «Modern Russian prose of Kazakhstan: leading trends, genre studies, plot, hero»
Relevance	The project is aimed at carrying out a multidimensional analysis of modern prose in Kazakhstan as a local cultural phenomenon in the general Kazakhstan literary process. The study of prose in this perspective also allows us to understand the complexity and inconsistency of the modern life of Kazakhstanis in the context of globalization, on the other hand, the latest prose of Russian and Russian-speaking writers of our republic, with its experiments and artistic discoveries, expands the hermeneutic cultural field and outlines a further perspective of its development in the context of the world literary space of the XX-XXI centuries. The project involves the study of Russian prose of Kazakhstan in recent decades in the context of the development of the all-Kazakhstan modern literary process using innovative information and computer technologies.
Purpose	The goal of the project is to consider the current state of Russian prose in Kazakhstan to identify its leading trends, to identify the genre dominant of the aesthetically significant newest works of Russian and Russian-speaking writers of Kazakhstan. Based on the theory of M.M. Bakhtin about the constant renewal of the genre, to determine the genre range of works that influenced the plot and interpretation of the hero of modern literature.
Objectives	Project objectives: <ul style="list-style-type: none">- analysis and interpretation of the poetics of modern Russian prose to identify the genre matrix of a literary text, to understand the functions of significant plot elements in the structure of the narrative, to determine the principles for creating the image of a literary hero of the "modern time".- creation of a multifunctional IT product, consisting of an array of scientific information about the Russian and Russian-speaking writer of Kazakhstan and his prose, created in the late 20th-early 21st centuries, with free access to everyone who is interested in the modern literary process;- introduction into scientific circulation of works of modern Kazakhstani prose writers in Russian, significant from an aesthetic point of view, previously not studied by modern domestic literary criticism;- interpretation of the content of artistic experiments of writers that destroy genre canons;- analysis of the creative individuality of the writer of the period under study for the purpose of inclusion in the Bio-Bibliographic Directory;- creation in paper and electronic form of the Bio-Bibliographic Directory, which includes articles devoted

	<p>to Russian and Russian-speaking writers of Kazakhstan of the period under study;</p> <ul style="list-style-type: none"> - the use of modern information technologies to create new methods for analyzing the works of Russian prose of Kazakhstan, included in the updated school curriculum in literature; - creation of the Literary map of modern prose of Russian writers of Kazakhstan (in paper and electronic versions).
<p>Expected and achieved results</p>	<ol style="list-style-type: none"> 1. The proposed project will be implemented in the format of a full-text Internet resource, which will create the necessary conditions for a comprehensive study and research of modern prose. A source base will be created, a kind of repository of artistic, scientific and other kinds of texts, providing for the possibility of constant introduction of new materials on the above topic. 2. It is also planned to create a Literary map of modern prose of Russian and Russian-speaking writers of Kazakhstan, quest books, book trailers and other forms of enhancing reader interest. <p>The results of the study of the poetics of the latest Russian prose of Kazakhstan will be published in scientific journals of the Republic of Kazakhstan and the Russian Federation:</p> <ul style="list-style-type: none"> - Bulletin of KazNU named after al-Farabi. Philological series (Almaty); - Bulletin of ENU named after L.N. Gumilyov. Philological series (Astana); - Bulletin of the Peoples' Friendship University of Russia. Series Theory of language, semiotics, semantics (Moscow); - Bulletin of the Peoples' Friendship University of Russia. Series Multilinguality and Transcultural Practices (Moscow); - in magazines from Scopus databases, Web of Science (Thomson Reuters). <ol style="list-style-type: none"> 3. It is planned to prepare a monograph for publication: <ol style="list-style-type: none"> 1) "Russian and Russian-speaking writers of Kazakhstan of modern times: a bio-bibliographic guide (part 2)". 2) "Russian prose of Kazakhstan of modern times: leading trends, genre studies, plot, hero" (collective monograph). 3) During the implementation of the project, the following will also be carried out: <ul style="list-style-type: none"> - online and offline seminars, leadership lectures at KazNU named after al-Farabi, in schools and other universities of Kazakhstan with an invitation to dialogue and discussion of scientists-researchers of the modern literary situation in Kazakhstan;

	<p>- International scientific and theoretical conference dedicated to the problems of the poetics of modern Kazakh prose;</p> <p>4) development of a scenario for open online MOOC courses dedicated to the development trends of modern Russian prose in Kazakhstan, with the aim of further commercialization of the results obtained during the implementation of the project;</p> <p>- as part of the educational and explanatory work among the youth, the preparation of the quest book "Almaty in the creative life of modern writers".</p>
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<p>List of publications with links to them</p>	
<p>Patents</p>	<p>-</p>